An Introduction To English Phonetics-Richard Ogden 2009
An introduction to the study of phonetics, with examples from varieties of English.

An Introduction To English Phonetics-Bevan 2007
Acoustic Phonetics, considers the physical nature of speech sounds as they pass through the air between speaker and hearer. It includes sections on temporal aspects of speech sounds; vowel sounds; consonant sounds; and syllable structure. The book is intended for students of linguistics, phonetics, and related fields. It provides a clear and straightforward introduction to the study of speech sounds, focusing on the role of the human body in the production of speech sounds and the importance of acoustic properties. The book is organized into five parts: Part 1, Basic Principles; Part 2, Acoustic Phonetics; Part 3, Articulatory Phonetics; Part 4, Psychological Phonetics; and Part 5, Sociolinguistics. Each part is divided into several chapters, each of which covers a specific topic in phonetics. The book is written in a straightforward and accessible style, with clear explanations and diagrams to help readers understand the concepts. The book is an excellent resource for students of linguistics, phonetics, and related fields, and for anyone interested in the study of speech sounds.

What is a good reference book for learning about phonetics and phonology? A good reference book for learning about phonetics and phonology is "An Introduction to English Phonetics" by Richard Ogden. This book provides a clear and straightforward introduction to the study of speech sounds, focusing on the role of the human body in the production of speech sounds and the importance of acoustic properties. The book is organized into five parts: Part 1, Basic Principles; Part 2, Acoustic Phonetics; Part 3, Articulatory Phonetics; Part 4, Psychological Phonetics; and Part 5, Sociolinguistics. Each part is divided into several chapters, each of which covers a specific topic in phonetics. The book is written in a straightforward and accessible style, with clear explanations and diagrams to help readers understand the concepts. The book is an excellent resource for students of linguistics, phonetics, and related fields, and for anyone interested in the study of speech sounds.

Can you recommend a book for learning about phonetics and phonology? I would recommend "An Introduction to English Phonetics" by Richard Ogden. This book provides a clear and straightforward introduction to the study of speech sounds, focusing on the role of the human body in the production of speech sounds and the importance of acoustic properties. The book is organized into five parts: Part 1, Basic Principles; Part 2, Acoustic Phonetics; Part 3, Articulatory Phonetics; Part 4, Psychological Phonetics; and Part 5, Sociolinguistics. Each part is divided into several chapters, each of which covers a specific topic in phonetics. The book is written in a straightforward and accessible style, with clear explanations and diagrams to help readers understand the concepts. The book is an excellent resource for students of linguistics, phonetics, and related fields, and for anyone interested in the study of speech sounds.
An Introduction to Field Phonetics—Norris P. McKinney 2017-02-06 This articulatory phonetics course is designed especially for students whose aim is to learn an unwritten language. It teaches how to pronounce and transcribe virtually all the known sounds of the world’s languages. The authors incorporate data from current research on a number of sounds, including two recently documented sounds (the labial flap and the interdental approximant). The McKinneys also provide fresh information on fortis-lenis consonants based on research of the Nigerian language, Jju. The majority of the book teaches the articulatory details of specific speech sounds, but chapters also include acoustic phonetics, palatography, the fascinating area of dialectal differences, and practical considerations for conducting phonetic field work. Anecdotes from the authors’ and others’ field experiences enliven the book. Another strength is phonetic exercises given in each chapter and the Appendices that cite data from many of the lesser-known languages of the world. An extensive Glossary and list of references help to not only review the basic concepts, but also provide resources for the interested student to dig deeper. Norris McKinney (Ph.D., University of Michigan) and Carol McKinney (Ph.D., Southern Methodist University) conducted fieldwork for over ten years while living among the Bajju people of northern Nigeria. Both have taught articulatory phonetics, and Norris also taught acoustic phonetics. He began writing this book as an update on data taught in SIL phonetics courses. Norris passed away before this book could be published, and Carol has brought this work to completion on his behalf.

A COURSE IN PHONETICS AND SPOKEN ENGLISH—J. Sethi 1999-01-01 This much improved revised edition of the book takes into account the needs of the student in the context of the present curricula followed in various universities and English language teaching institutes. This edition therefore devotes a new chapter to Assimilation, a section to Tones in relation to Attitudes, and highlights certain important aspects of pronunciation, such as rules of word accentuation. Starting with general phonetics, the book goes on to give a brief functional account of general phonology and then a selective and yet fairly exhaustive description of the phonetics and phonology of English. It also provides a number of conversational passages in phonetic script as well as in ordinary spelling for practice in reading aloud. What sets this text apart is its novelty of approach and lucidity of treatment. English pronunciation is followed as per the “Received Pronunciation of England.” This text is specially designed for postgraduate students of English, undergraduate and postgraduate students of Linguistics, and for those undertaking secondary and tertiary level teachers’ training programmes in English.