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El Arte Cubano En El Exilio Armando Alvarez Bravo

Lenguaje Sucio Tomo II-Andrés Isaac Santana (ed.) 2019-11
El Arte Cubano En El Exilio-Armando Alvarez Bravo 2015-03 Armando Alvarez Bravo has born in Cuba in 1938. Poet, literary critic, essayist, narrator, professor, editor and journalist, he is a member of the Cuban Academy of Language, correspondent to the Spanish Royal Academy and North American Academy of the Spanish Language, as well as founder and ex-president to the PEN Club of Cuban Exile Writers. Author to over 40 books, he is considered one of Cuba’s best poets. There was much censorship and social breakdown in Cuba after 1959. During this time, all sectors of creativity (be it literary, plastic arts, music and/or thought) were subject to severe censorship. It was in this context, where Cuban artists found the opportunity to do the work they had envisioned, while also struggling to cope with a new way of life and culture- to which they had arrived without resources of any kind. It was not until the 1980’s that plastic artistic creations begin to be recognized and developed as a way of dealing with many adverse factors. This fact coincides with the arrival in Miami of the poet and critic, Armando Alvarez Bravo, who begins to publish a Sunday column dedicated to Cuban and international art- a feat that contributes decisively to his popularity. In Miami, we now see the emergence of galleries and an intensification of activities that make up a space for the visual arts. Alvarez Bravo’s reviews and critiques constituted a decisive contribution to the acquaintanceship of several generations of Cuban artists and his column was the only source of appreciation for these artists. In the pages of El arte cubano en el exilio are reviews carefully chosen by the author. They span the course of over two decades, where the lives of the artists are examined, as well as the essence and identity of their work. El arte cubano en el exilio secures the spirit, essence and values of Cuban art of an atrocious era.

Guía arte cubano-Museo Nacional de Bellas Artes (Cuba) 2002
Panorama del arte cubano- 1975
Salón de Arte Cubano Contemporáneo- 1995
Antología de textos críticos-Magaly Espinosa 2006
Subasta Habana- 2003
Indagaciones-Magaly Espinosa 2003
Arte cubano- 2001
Cuarto Salón de Arte Cubano Contemporáneo- 2005
This 4th edition of the Salon is centered on the recent audio-visual aspects of the current art in Cuba. More than 50 examples of innovative art in different audio-visual formats including: video art, video animations, installations, photographs, paintings, digital art, performances, graphic art, and architectural interventions were presented and included names such as Luis Garcia Reusy, Rene Peña, Grupo Los Carpinteros, Grupo Voicité, Adrián Rumbaut and Reinerio Tamayo among others.


Lenguaje Sucio Tomo I-Andrés Isaac Santana (ed.) 2019-10 Estoy convencido de que Andrés Isaac Santana ha realizado ese doble e inverosímil esfuerzo de compilar y estructurar los materiales decisivos de una trilogía Open Studio continúa la línea de investigación de Fuera de revoluciones. Dos décadas de arte en Cuba (2016).


Confluencias incluidas- 2006 An exhibition of 26 contemporary Cuban artists such as Agustín Bejarano, Belkis Ayón, Eduardo Roca Choco, Flora Fong, Alexis Leyva Kcho, Eduardo Ponjuán, Roberto Fabelo, Los Carpinteros, Roberto Diago, Zaida del Rio and others reflect in their artistic creations the plurality in art in Cuba and the country’s introduction into the commercial art world. The exhibition curated by Juan Delgado, was part of the cultural events of the Festival Internacional de Música held in Morelia, Michoacán, a music event dedicated to Cuba. Las Artes Industriales en Cuba-Anita Arroyo 1943

Images of Thought-Jorge J. E. Gracia 2010-03-30 Explores the relationship between philosophy and art through the work of Cuban American artist Carlos Estévez.

7 artistas cubanos contemporáneos- 1983
Mi Cuerpo, Mi País- 2005
Cuba - ficción y fantasía-Katrin Steffen 2015
Victory-
Island in the Light/Isla en la luz-Jorge M. Perez Family Foundation 2019-07-02 Island in the Light / Isla en la luz is a fascinating and insightful compilation that pairs contemporary Cuban visual art and literature by having 30 prominent writers respond to the works of 35 renowned artists. Contemporary Cuban art, literature, and music come together in Island in the Light / Isla en la luz. This bilingual compilation of the work of 35 artists and 30 writers began by selecting artwork by renowned artists and asking prominent writers to create original stories, poems, or essays in response. The result is a thoroughly original and captivating selection of visual arts and literature in dialogue that conveys a sense of the essence and energy of Cuban arts today. Artists represented include Tania Bruguera, Maria Magdalena Campos-Pons, Yoan Capote, Teresita Fernández, Roberto Fabelo, Carlos Garaicoa, and Enrique Martinez Celaya. Among the writers are Wendy Guerra, José Kozer, Jorge Enrique Lage, Legna Rodríguez Iglesias, Achy Obejas, Leonardo Padura, and Reina María Rodríguez. The works are drawn from the Jorge M. Perez Archive Collection; the majority have been prepared for exhibit at the Pérez Art Museum Miami (PAMM), while the others are promised gifts to PAMM. The volume also includes music: Pavel Urvikza composed original scores inspired by several of the selections that readers link to through...
QR codes. In addition to the short stories, poems, and essays inspired by the artwork, the volume includes commentary and critical essays by Jorge M. Pérez, Carlos Garaicoa, and Wendy Guerra and Leonardo Padura. Proceeds benefit The Jorge M. Pérez Family Foundation, which will redirect the funds to arts organizations.

Un artista en Cuba-Walter Goodman 1986
Arte latinoamericano del siglo XX-Edward J. Sullivan 1996
La extraordinaria vitalidad del arte del siglo XX en América Latina y el interés cada vez mayor que despierta en el público ha quedado de manifiesto en numerosas exposiciones y publicaciones recientes.

Experiments in Cinema international film festival (an annual Basement Films production) is proud to offer our 3rd annual yearbook that focuses on the current state of the art in Cuban alternative cinematic practices. The essays in this text are published in both English and Spanish.