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Routledge Handbook of the Sociology of Higher Education-James E. Cote 2016-06-03 This is the first handbook to cover the sociological approaches to higher education. It is timely because of global expansions of mass higher educational systems, especially as these systems come under scrutiny by a variety of stakeholders. Questions are being raised about the value of traditional pedagogies along with calls for efficiency, accountability and cost-reduction, but above all job training. Within this neoliberal context, each chapter examines different sociological aspects of, and debates about, educational institutions as status-conferring organizations, with myriad positional characteristics, experiences, and outcomes. Many current debates concern the legitimacy of the statuses conferred, including the continuing debate regarding the role of universities in legitimating social class reproduction as well as more recent concerns about standards in mass systems. This handbook puts these issues and debates in focus in ways that will be of interest to a variety of stakeholders, within academia as well as in policy circles.

Routledge International Handbook of the Sociology of Art and Culture-Laurie Hanquinet 2015-09-16 The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially - though not exclusively - on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

Routledge Handbook of the Sociology of Sport-Richard Giulianotti 2015-07-24 The sociology of sport is a core discipline within the academic study of sport. It helps us to understand what sport is and why it matters. Sociological knowledge, implicit or explicit, therefore underpins scholarly enquiry into sport in every aspect. The Routledge Handbook of the Sociology of Sport is a landmark publication that brings together the most important themes, theories and issues within the sociology of sport, tracing
the contours of the discipline and surveying the state-of-the-art. Part One explores the main theories and analytical approaches that define contemporary sport sociology and introduces the most important methodological issues confronting researchers working in the social scientific study of sport. Part Two examines the connections and divisions between sociology and cognate disciplines within sport studies, including history, anthropology, economics, leisure and tourism studies, philosophy, politics and psychology. Part Three investigates how the most important social divisions within sport, and in wider society, are addressed in sport sociology, including ‘race’, gender, class, sexuality and disability. Part Four explores a wide range of pressing contemporary issues associated with sport, including sport and the body, social problems associated with sport, sport places and settings, and the global aspects of sport. Written by a team of leading international sport scholars, including many of the most well-known, respected and innovative thinkers working in the discipline, the Routledge Handbook of the Sociology of Sport is an essential reference for any student, researcher or professional with an interest in sport.

The Routledge Handbook of European Sociology explores the main aspects of the work and scholarship of European sociologists during the last sixty years (1950-2010), a period that has shaped the methods and identity of the sociological craft. European social theory has produced a vast constellation of theoretical landscapes with a far reaching impact. At the same time there has been diversity and fragmentation, the influence of American sociology, and the effect of social practice and transformations. The guiding question is: does European Sociology really exist today, and if the answer is positive, what does this really mean? Divided into four parts, the Handbook investigates: intellectual and institutional settings regional variations thematic variations European concerns. The Handbook will provides a set of state-of-the-art accounts that break new ground, each contribution teasing out the distinctively European features of the sociological theme it explores. It will be of interest to students and scholars across the social sciences and humanities.

The Routledge International Handbook of the Sociology of Education- Michael W. Apple 2009-12-16 This collection brings together many of the world’s leading sociologists of education to explore and address key issues and concerns within the discipline. The thirty-seven newly commissioned chapters draw upon theory and research to provide new accounts of contemporary educational processes, global trends, and changing and enduring forms of social conflict and social inequality. The research, conducted by leading international scholars in the field, indicates that two complexly interrelated agendas are discernible in the heat and noise of educational change over the past twenty-five years. The first rests on a clear articulation by the state of its requirements of education. The second promotes at least the appearance of greater autonomy on the part of educational institutions in the delivery of those requirements. The Routledge International Handbook of the Sociology of Education examines the ways in which the sociology of education has responded to these two political agendas, addressing a range of issues which cover three key areas: perspectives and theories social processes and practices inequalities and resistances. The book strongly communicates the vibrancy and diversity of the sociology of education and the nature of ‘sociological work’ in this field. It will be a primary resource for teachers, as well as a title of major interest to practising sociologists of education.

The Routledge Handbook of International Political Sociology-Xavier Guillaume 2016-12-01 This handbook presents in a comprehensive, concise and accessible overview, the emerging field of international political sociology. It summarizes and synthesizes existing knowledge in the field while presenting central themes and methodologies that have been at the centre of its development, providing the reader with a sense of the diversity and research dynamics that are at the heart of international political sociology as a field of study. A wide range of topics covered include: International political sociology and its cognate disciplines and fields of study; Key themes including security, mobility, finance, development, gender, religion, health, global elites and the environment; Methodologies on how to engage with international political sociology including fieldwork, archives, discourse, ethnography, assemblage, materiality, social spaces and visuality; Current and future challenges of international political sociology addressed by three key scholars. Providing a synthetic reference point, summarizing key achievements and engagements while putting forward future developments and potential fruitful lines of inquiry, it is an invaluable resource for students, academics and researchers from a range of disciplines, particularly international relations, political science, sociology, political geography, international law, international political economy, security studies and gender studies.
The Routledge Handbook of War and Society-Steven Carlton-Ford
2010-10-06 This new handbook provides an introduction to current sociological and behavioral research on the effects of the wars in Iraq and Afghanistan. The wars in Iraq and Afghanistan represent two of the most interesting and potentially troubling events of recent decades. These two wars—similar in their beginnings—generated different responses from various publics and the mass media; they have had profound effects on the members of the armed services, on their families and relatives, and on the people of Iraq and Afghanistan. Analyzing the effect of the two wars on military personnel and civilians, this volume is divided into four main parts:
With contributions from leading academic sociologists, anthropologists, psychologists, military researchers, and researchers affiliated with Non-Governmental Organizations (NGOs), this Handbook will be of interest to students of the Iraq and Afghanistan wars, military sociology and psychology, war studies, anthropology, US politics, and of youth. Steven Carlton-Ford is associate professor of Sociology at the University of Cincinnati. He recently served for five years as the editor of Sociological Focus. Morten G. Ender is professor of sociology and Sociology Program Director at West Point, the United States Military Academy. He is the author of American Soldiers in Iraq (Routledge 2009).

Routledge Handbook of Science, Technology, and Society-Daniel Lee Kleinman
2014-06-05 Over the last decade or so, the field of science and technology studies (STS) has become an intellectually dynamic interdisciplinary arena. Concepts, methods, and theoretical perspectives are being drawn both from long-established and relatively young disciplines. From its origins in philosophical and political debates about the creation and use of scientific knowledge, STS has become a wide and deep space for the consideration of the place of science and technology in the world, past and present. The Routledge Handbook of Science, Technology and Society seeks to capture the dynamism and breadth of the field by presenting work that pushes the reader to think about science and technology and their intersections with social life in new ways. The interdisciplinary contributions by international experts in this handbook are organized around six topic areas: embodiment consuming technoscience digitization environments science as work rules and standards This volume highlights a range of theoretical and empirical approaches to some of the persistent—and new—questions in the field. It will be useful for students and scholars throughout the social sciences and humanities, including in science and technology studies, history, geography, critical race studies, sociology, communications, women’s and gender studies, anthropology, and political science.

The Handbook of Cultural Sociology-Laura Grindstaff
2010-09-13 The Handbook of Cultural Sociology provides a comprehensive overview of contemporary scholarship in sociology and related disciplines focused on the complex relations of culture to social structures and everyday life. With sixty-five essays written by scholars from around the world, the book draws diverse approaches to cultural sociology into a dialogue that charts new pathways for research on culture in a global era. Contributing scholars address vital concerns that relate to classic questions as well as emergent issues in the study of culture. Topics include cultural and social theory, politics and the state, social stratification, community, aesthetics, lifestyle, and identity. In addition, the authors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within Sociology, as well as Cultural Studies, Media and Communication, and Postcolonial Theory.

Routledge Handbook of Social and Cultural Theory-Anthony Elliott
If today students of social theory read Jurgen Habermas, Michel Foucault and Anthony Giddens, then proper regard to the question of culture means that they should also read Raymond Williams, Stuart Hall and Slavoj Zizek. The Routledge Handbook of Social and Cultural Theory offers a concise, comprehensive overview of the convergences and divergences of social and cultural theory, and in so doing offers a novel agenda for social and cultural research in the twenty-first century. This Handbook, edited by Anthony Elliott, develops a powerful argument for bringing together social and cultural theory more systematically than ever before. Key social and cultural theories, ranging from classical approaches to postmodern, psychoanalytic and post-feminist approaches, are drawn together and critically appraised. There are substantive chapters looking at – among others – structuralism and post-structuralism, critical theory, network analysis, feminist cultural thought, cultural theory and cultural sociology. Throughout the Handbook there is a strong emphasis on interdisciplinarity, with chapters drawing from research in sociology, cultural studies, psychology, politics, anthropology, women’s studies, literature and history. Written in a clear and direct style, this Handbook will appeal to a wide undergraduate and postgraduate audience across the social sciences and humanities.

Routledge Handbook on Consumption-Margit Keller 2017-02-10

Consumption research is burgeoning across a wide range of disciplines. The Routledge Handbook on Consumption gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field. At once ambitious and timely, the volume provides an ideal map for those looking to position their work, find new analytic insights and identify research gaps. With an intuitive thematic structure and resolutely international outlook, it engages with theory and methodology; markets and businesses; policies, politics and the state; and culture and everyday life. It will be essential reading for students and scholars across the social sciences and humanities.

Routledge Handbook of Socio-Legal Theory and Methods-Naomi Creutzfeldt 2019-08-13

Drawing on a range of approaches from the social sciences and humanities, this handbook explores theoretical and empirical perspectives that address the articulation of law in society, and the social character of the rule of law. The vast field of socio-legal studies provides multiple lenses through which law can be considered. Rather than seeking to define the field of socio-legal studies, this book takes up the experiences of researchers within the field. First-hand accounts of socio-legal research projects allow the reader to engage with diverse theoretical and methodological approaches within this fluid interdisciplinary area. The book provides a rich resource for those interested in deepening their understanding of the variety of theories and methods available when law is studied in its broadest social context, as well as setting those within the history of the socio-legal movement. The chapters consider multiple disciplinary lenses – including feminism, anthropology and sociology – as well as a variety of methodologies, including: narrative, visual and spatial, psychological, economic and epidemiological approaches. Moreover, these are applied in a range of substantive contexts such as online hate speech, environmental law, biotechnology, research in post-conflict situations, race and LGBT+ lawyers. The handbook brings together younger contributors and some of the best-known names in the socio-legal field. It offers a fresh perspective on the past, present and future of sociolegal studies that will appeal to students and scholars with relevant interests in a range of subjects, including law, sociology and politics.

Handbook of the Sociology of Medical Education-Caragh Brosnan 2009-09-10

The Handbook of the Sociology of Medical Education provides a contemporary introduction to this classic area of sociology by examining the social origin and implications of the epistemological, organizational and demographic challenges facing medical education in the twenty-first century. Beginning with reflections on the historical and theoretical foundations of the sociology of medical education, the collection then focuses on current issues affecting medical students, the profession and the faculty, before exploring medical education in different national contexts. Leading sociologists analyze: the intersection of medical education and social structures such as gender; ethnicity and disability; the effect of changes in medical practice, such as the emergence of evidence-based medicine, on medical education; and the ongoing debates surrounding the form and content of medical curricula. By examining applied problems within a framework which draws from social theorists such as Pierre Bourdieu, this new collection suggests future directions for the sociological study of medical education and for medical education itself.

Routledge Handbook of Climate Change and Society-Constance Lever-Tracy 2010-07-12

As the time-scales of natural change accelerate and converge with those of society, Routledge Handbook of Climate Change and Society takes the reader into largely uncharted territory in its exploration of...
anthropogenic climate change. Current material is used to highlight the global impact of this issue, and the necessity for multidisciplinary and global social science research and teaching to address the problem. The book is multidisciplinary and worldwide in scope, with contributors spanning specialisms including agro-forestry, economics, environmentalism, ethics, human geography, international relations, law, politics, psychology, sociology and theology. Their global knowledge is reflected in the content of the text, which encompasses chapters on American, European and Chinese policies, case studies of responses to disasters and of the new technological and lifestyle alternatives that are being adopted, and the negotiations leading up to the Copenhagen conference alongside a preface assessing its outcomes. Starting with an initial analysis by a leading climatologist, key issues discussed in the text include recent findings of natural scientists, social causation and vulnerability, media and public recognition or scepticism, and the merits and difficulties of actions seeking to mitigate and adapt. This accessible volume utilizes a wealth of case studies, explains technical terms and minimises the use of acronyms associated with the subject, making it an essential text for advanced undergraduates, postgraduate students and researchers in the social sciences.

Routledge International Handbook of Ignorance Studies-Matthias Gross 2015-05-15 Once treated as the absence of knowledge, ignorance today has become a highly influential topic in its own right, commanding growing attention across the natural and social sciences where a wide range of scholars have begun to explore the social life and political issues involved in the distribution and strategic use of not knowing. The field is growing fast and this handbook reflects this interdisciplinary field of study by drawing contributions from economics, sociology, history, philosophy, cultural studies, anthropology, feminist studies, and related fields in order to serve as a seminal guide to the political, legal and social uses of ignorance in social and political life. Chapter 33 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available here: https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Ch apters/9780415718967_oachapter33.pdf

Handbook of the Sociology of Death, Grief, and Bereavement-Neil Thompson 2017-04-28 The Handbook of the Sociology of Death, Grief, and Bereavement sets issues of death and dying in a broad and holistic social context. Its three parts explore classical sociology, developments in sociological thought, and the ways that sociological insights can be useful across a broad spectrum of grief-related topics and concerns. Guidance is given in each chapter to help spur readers to examine other topics in thanatology through a sociological lens. Scholars, students, and professionals will come away from the handbook with a nuanced understanding of the social context - cultural differences, power relations, the role of social processes and institutions, and various other sociological factors - that shape grief experiences.

The Routledge International Handbook of Simmel Studies-Gregor Fitzi 2020-10-13 The Routledge International Handbook of Simmel Studies documents the richness, variety, and creativity of contemporary international research on Georg Simmel’s work. Starting with the established role of Simmel as a classical author of sociology, and including the growing interest in his work in the domain of philosophy, this volume explores the research on Simmel in several further disciplines including art, social aesthetics, literature, theatre, essayism, and critical theory, as well as in the debates on cosmopolitanism, economic pathologies of life, freedom, modernity, religion, and nationalism. Bringing together contributions from leading specialists in research on Simmel, the book is thematically arranged in order to highlight the relevance of his oeuvre for different fields of recent research, with a further section tracing the most important paths that Simmel’s reception has taken in the world. As such, it will appeal to scholars across the social sciences and humanities, and to sociologists, philosophers, and social theorists in particular, with interest in Simmel’s thought.

The Routledge Reader on the Sociology of Music-John Shepherd 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. Interest in music sociology has increased dramatically over the past decade, yet there is no anthology of essential and introductory readings. The volume includes a comprehensive survey of the field’s history, current state and future research directions. It offers six source readings, thirteen popular contemporary essays, and sixteen fresh, new contributions, along with an extended Introduction by the editors. The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists, whether researchers, teachers or students.
Commentators of the present moment to explore core ideas and cutting edge developments in the field of Leisure Studies. It offers important new insights into the dynamics of the transformation of leisure in contemporary societies, tracing the emergent issues at stake in the discipline and examining Leisure Studies’ fundamental connections with cognate disciplines such as Sociology, Cultural Studies, History, Sport Studies and Tourism. This book contains original work from key scholars across the globe, including those working outside the Leisure Studies mainstream. It showcases the state of the art of contemporary Leisure Studies, covering key topics and key thinkers from the psychology of leisure to leisure policy, from Bourdieu to Baudrillard, and suggests that leisure in the 21st century should be understood as centring on a new ‘Big Seven’ (holidays, drink, drugs, sex, gambling, TV and shopping). No other book has gone as far in redefining the identity of the discipline of Leisure Studies, or in suggesting how the substantive ideas of Leisure Studies need to be rethought. The Routledge Handbook of Leisure Studies should therefore be the intellectual guide of first choice for all scholars, academics, researchers and students working in this subject area.

Routledge Handbook of Deviance-Stephen E. Brown 2017-10-12 The Routledge Handbook on Deviance brings together original contributions on deviance, with a focus on new, emerging, and hidden forms of deviant behavior. The editors have curated a comprehensive collection highlighting the relativity of deviance, with chapters exploring the deviant behaviors related to sport, recreation, body modification, chronic health conditions, substance use, religion and cults, political extremism, sexuality, online interaction, mental and emotional disorders, elite societal status, workplace issues, and lifestyle. The selections review competing definitions and orientations and a wide range of theoretical premises while addressing methodological issues involved in the study of deviance. Each section begins with an introduction by the editors, anchoring the topics in relevant theoretical and methodological contexts and identifying common themes as well as divergence. Providing state-of-the-art scholarship on deviance in modern society, this handbook is an invaluable resource for researchers and students engaged in the study of deviance across a range of disciplines including criminology, criminal justice, sociology, anthropology, and interdisciplinary departments, including justice studies, social transformation, and socio-legal studies.

Routledge Handbook of Physical Cultural Studies-Michael L. Silk 2017-02-10 Physical cultural studies (PCS) is a dynamic and rapidly growing field, which incorporates a wide range of disciplines including criminology, criminal justice, sociology, anthropology, and interdisciplinary departments, including justice studies, social transformation, and socio-legal studies. The Routledge Handbook of Physical Cultural Studies brings together original contributions from leading figures in the study of PCS, providing a comprehensive overview of the key issues and debates in the field. The book is organized into five parts, covering the theoretical foundations, empirical research, policy implications, and future directions of PCS. Each chapter is written by an expert in the field and provides detailed analysis of the latest research and developments in the field. The book is an essential resource for students, researchers, and practitioners working in the field of PCS.
developing field of study. This handbook offers the first definitive account of the state of the art in PCS, showcasing the latest research and methodological approaches. It examines the boundaries, preoccupations, theories and politics of PCS, drawing on transdisciplinary expertise from areas as diverse as sport studies, sociology, history, cultural studies, performance studies and anthropology. Featuring chapters written by world-leading scholars, this handbook examines the most important themes and issues within PCS, exploring the active body through the lens of class, age, gender, sexuality, race, ethnicity, (dis)ability, medicine, religion, space and culture. Each chapter provides an overview of the state of knowledge in a particular subject area, while also considering possibilities for developing future research. Representing a landmark contribution to physical cultural studies and allied fields, the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate course on physical culture, sports studies, leisure studies, the sociology of sport, the body, or sport and social theory.

Routledge Handbook of Japanese Culture and Society

2011-04-13 The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Routledge Handbook of Body Studies

2012-07-24 In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies – such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics – have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-humanism, cultural sociology, philosophy and anthropology. A wide range of case studies, which include cosmetics, diet, organ transplants, racial bodies, masculinity and sexuality, eating disorders, religion and the sacred body, and disability, are used to appraise these different perspectives. In addition, this Handbook explores various epistemological approaches to the basic question: what is a body? It also offers a strongly themed range of chapters on empirical topics that are organized around religion, medicine, gender, technology and consumption. It also contributes to the debate over the globalization of the body: how have military technology, modern medicine, sport and consumption led to this contemporary obsession with matters corporeal? The Handbook’s clear, direct style will appeal to a wide undergraduate audience in the social sciences, particularly for those studying medical sociology, gender studies, sports studies, disability studies, social gerontology, or the sociology of religion. It will serve to consolidate the new field of body studies.

Routledge Handbook of Identity Studies

2012-04-27 The Routledge Handbook of Identity Studies offers an exceptionally clear overview of the analysis of identity in the social sciences, and in so doing seeks to develop a new agenda for identity-studies in the twenty-first century. The key theories of identity, ranging from classical accounts to postmodern, psychoanalytic and feminist approaches, are drawn together and critically appraised, and there are substantive sections looking at racial, ethnic, gendered, queer, consumerist, virtual and global identities. The Handbook also makes an essential contribution to the debate now opening up over identity-politics and its cultural consequences. From anti-globalization protestors to new ecological warriors, from devotees of therapy culture to defenders of international human rights: the culture of identity-politics is fast redefining the public political sphere. What future for politics is there after the turn to identity? Throughout there is a strong emphasis on interdisciplinarity with essays covering sociology, psychology, politics, cultural studies and history. The Handbook’s clear and direct style will appeal to a wide undergraduate audience in the social sciences and humanities.

Routledge Handbook of Football Studies

2016-10-04 Football is unquestionably the world’s most popular and influential sport. There is no
corner of the globe in which the game is not played or followed. More countries are affiliated to FIFA, football's governing body, than to the United Nations. The sport has therefore become an important component of our social, cultural, political and economic life. The Routledge Handbook of Football Studies is a landmark work of reference, going further than any other book in considering the historical and contemporary significance of football around the world. Written by a team of leading sport scholars, the book covers a broad range of disciplines from history, sociology, politics and business, to philosophy, law and media studies. The central section of the book examines key themes and issues in football studies, such as the World Cup and international competition, governance and ownership, fandom and celebrity. The concluding section offers in-depth surveys of the culture and organisation of football in each of the regional confederations, from UEFA to CONCACAF. This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or sport studies, and any practitioner or policy-maker working in football.

Routledge International Handbook of Cosmopolitanism Studies-Gerard Delanty 2018-07-27 Cosmopolitanism is about the extension of the moral and political horizons of people, societies, organizations and institutions. Over the past 25 years there has been considerable interest in cosmopolitan thought across the human social sciences. The second edition of the Routledge International Handbook of Cosmopolitanism Studies is an enlarged, revised and updated version of the first edition. It consists of 50 chapters across a broader range of topics in the social and human sciences. Eighteen entirely new chapters cover topics that have become increasingly prominent in cosmopolitan scholarship in recent years, such as sexualities, public space, the Kantian legacy, the commons, internet, generations, care and heritage. This Second Edition aims to showcase some of the most innovative and promising developments in recent writing in the human and social sciences on cosmopolitanism. Both comprehensive and innovative in the topics covered, the Routledge International Handbook of Cosmopolitanism Studies is divided into four sections. Cosmopolitan theory and history with a focus on the classical and contemporary approaches, The cultural dimensions of cosmopolitanism, The politics of cosmopolitanism, World varieties of cosmopolitanism. There is a strong emphasis in interdisciplinarity, with chapters covering contributions in philosophy, history, sociology, anthropology, media studies, international relations. The

Handbook's clear and comprehensive style will appeal to a wide undergraduate and postgraduate audience across the social and human sciences.

The Routledge Handbook of Philosophy and Science of Addiction-Hanna Pickard 2018-06-13 The problem of addiction is one of the major challenges and controversies confronting medicine and society. It also poses important and complex philosophical and scientific problems. What is addiction? Why does it occur? And how should we respond to it, as individuals and as a society? The Routledge Handbook of Philosophy and Science of Addiction is an outstanding reference source to the key topics, problems and debates in this exciting subject. It spans several disciplines and is the first collection of its kind. Organised into three clear parts, forty-five chapters by a team of international contributors examine key areas, including: the meaning of addiction to individuals conceptions of addiction varieties and taxonomies of addiction methods and models of addiction evolution and addiction history, sociology and anthropology population distribution and epidemiology developmental processes vulnerabilities and resilience psychological and neural mechanisms prevention, treatment and spontaneous recovery public health and the ethics of care social justice, law and policy. Essential reading for students and researchers in addiction research and in philosophy, particularly philosophy of mind and psychology and ethics, The Routledge Handbook of Philosophy and Science of Addiction will also be of great interest to those in related fields, such as medicine, mental health, social work, and social policy.

The Routledge Handbook of Emotions and Mass Media-Katrin Doveling 2010-10-04 The impact of mass media on individuals and society is to a great extent based on human emotions. Emotions, in turn, are essential in understanding how media messages are processed as well as media's impact on individual and social behavior and public social life. Adopting an interdisciplinary approach to the study of emotions within a mass media context, the Handbook of Emotions and Mass Media addresses areas such as evolutionary psychology, media entertainment, sociology, cultural studies, media psychology, political communication, persuasion, and new technology. Leading experts from across the globe explore cutting-edge research on issues including the evolutionary functions of mediated emotions, emotions and media entertainment , measurements of emotions within the context of mass media, media violence, fear-evoking media, politics and public emotions, features , forms and functions of emotions.
beyond the message, and provide the reader a glimpse into future generations of media technology. This compelling and authoritative Handbook is an essential reference tool for scholars and students of media, communication studies, media psychology, emotions, cultural studies, sociology, and other related disciplines.

The Routledge Handbook of Postcolonial Social Work-Tanja Kleibl 2019-08-22 The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post-colonial era. By analysing how countries in the so-called developing and developed world have navigated some of the inherited systems from the colonial era, it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting. This is an analytical and reflexive handbook that brings together different scholars from various parts of the world - both North and South - so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings. It determines whether and how approaches, knowledge-bases, and methods of social work have been indigenised and localised in the Global South in the postcolonial era. This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of action for the most marginalised communities worldwide. It will be of interest to researchers and practitioners, as well as those in social work education.

Routledge Handbook of Deviant Behavior-Clifton D. Bryant 2012-04-27 The Handbook of Deviant Behavior presents a comprehensive, integrative, and accessible overview of the contemporary body of knowledge in the field of social deviance in the twenty-first century. This book addresses the full range of scholarly concerns within this area – including theoretical, methodological, and substantive issues – in over seventy original entries, written by an international mix of recognized scholars. Each of these essays provides insight not only into the historical and sociological evolution of the topic addressed, but also highlights associated notable thinkers, research findings, and key published works for further reference. As a whole, this Handbook undertakes an in depth evaluation of the contemporary state of knowledge within the area of social deviance, and beyond this considers future directions and concerns that will engage scholars in the decades ahead. The inclusion of comparative and cross-cultural examples and discussions, relevant case studies and other pedagogical features make this book an invaluable learning tool for undergraduate and post graduate students in disciplines such as criminology, mental health studies, criminal theory, and contemporary sociology.

Routledge Handbook of Celebrity Studies-Anthony Elliott 2018-03-05 Ours is the age of celebrity. An inescapable aspect of daily life in our media-saturated societies of the twenty-first century, celebrity is celebrated for its infinite plasticity and glossy seductions. But there is also a darker side. Celebrity culture is littered from end to end with addictions, pathologies, neuroses, even suicides. Why, as a society, are we held in thrall to celebrity? What is the power of celebrity in a world of increasing consumerism, individualism and globalization? Routledge Handbook of Celebrity Studies, edited by acclaimed social theorist Anthony Elliott, offers a remarkably clear overview of the analysis of celebrity in the social sciences and humanities, and in so doing seeks to develop a new agenda for celebrity studies. The key theories of celebrity, ranging from classical sociological accounts to critical theory, and from media studies to postmodern approaches, are drawn together and critically appraised. There are substantive chapters looking at fame, renown and celebrity in terms of the media industries, pop music, the makeover industries, soap stars, fans and fandom as well as the rise of non-Western forms of celebrity. The Handbook also explores in detail the institutional aspects of celebrity, and especially new forms of mediated action and interaction. From Web 3.0 to social media, the culture of celebrity is fast redefining the public political sphere. Throughout this volume, there is a strong emphasis on interdisciplinarity with chapters covering sociology, cultural studies, psychology, politics and history. Written in a clear and direct style, this handbook will appeal to a wide undergraduate audience. The extensive references and sources will direct students to areas of further study.

The Routledge Handbook of Gender and Violence-Nancy Lombard 2018-01-02 The Routledge Handbook of Gender and Violence provides both a comprehensive and authoritative state-of-the-art overview of the latest research in the field of gender and violence. Each of the 23 specially commissioned chapters develops and summarises their key issue or debate including rape, stalking, online harassment, domestic abuse, FGM, trafficking and prostitution in relation to gender and violence. They study violence against women, but also look at male victims and perpetrators as well as gay, lesbian and transgender violence. The interdisciplinary nature...
of the subject area is highlighted, with authors spanning criminology, social policy, sociology, geography, health, media and law, alongside activists and members of statutory and third sector organisations. The diversity of perspectives all highlight that gendered violence is both an age-old and continuing social problem. By drawing together leading scholars this handbook provides an up-to-the-minute snapshot of current scholarship as well as signposting several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom and will be of interest to students, academics, social workers and other professionals working to end gender-based violence.

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities-Anthony Elliott 2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive, critical overview of the historical, theoretical and applied forms of psychoanalytical criticism. This path-breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis, and of the social, cultural and political possibilities of psychoanalytic critique. The book offers students and professionals clear and concise chapters on the development of psychoanalysis, introducing key theories that have influenced debates over the psyche, desire and emotion in the social sciences and humanities. There are substantive chapters on classical Freudian theory, Kleinian and Bionian theory, object-relations psychoanalysis, Lacanian and post-Lacanian approaches, feminist psychoanalysis, as well as postmodern trends in psychoanalysis. There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique, with contributions drawing from developments in sociology, politics, history, cultural studies, women’s studies and architecture.

The Routledge Handbook of Migration and Language-Suresh Canagarajah 2017-02-03 The Routledge Handbook of Migration and Language is the first comprehensive survey of this area, exploring language and human mobility around the world, this book: Examines how basic constructs such as migration studies, geography, philosophy, sociology and anthropology. Featuring over 30 chapters written by leading experts from around the world, this book: Examines how basic constructs such as community, place, language, diversity, identity, nation-state, and social stratification are being retheorized in the context of human mobility; Analyses the impact of the ‘mobility turn’ on language use, including the parallel ‘multilingual turn’ and translanguaging; Discusses the migration of skilled and unskilled workers, different forms of displacement, and new superdiverse and diaspora communities; Explores new research orientations and methodologies, such as mobile and participatory research, multi-sited ethnography, and the mixing of research methods; Investigates the place of language in citizenship, educational policies, employment and social services. The Routledge Handbook of Migration and Language is essential reading for those with an interest in migration studies, language policy, sociolinguistic research and development studies.

The Routledge Handbook of Korean Culture and Society-You Na Kim 2016-12-01 The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and Asian Studies in general.
rapidly growing multi-disciplinary field of surveillance studies. The Handbook’s direct, authoritative style will appeal to a wide range of scholars and students in the social sciences, arts and humanities. Routledge Handbook of Cultural Gerontology-Julia Twigg 2015-06-12 Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies – visual, literary, spatial – and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

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